

Perpetuum mobile

Revidiert von
Wilhelm Lutz

Johann Strauß, op. 257
(komponiert 1862)

Allegro

Str. *p*

Holz, I. Viol. *p*

Fag. Str. arco *p*

marcato, ma leggiero

Fl.; I. Viol.

Tutti *fz*

Es-Klar., II. Viol. *sb.* *p*

Pk.

Picc.

Blech *f*

Holz I. Viol. *p*

Pk.

Klar., Viol.
1. 2. Horn *8b*.

1. Horn u. Vel. *8b*

f *p* *dolce*

Hrf. Arpeggien

+ Fl.

+ Ob.

Ob., Es-Klar.
I. Viol.; Vel. *8b*.

p

+ Fl.

Picc. & Holz

+ Fl.

+ Picc. &

p

I. Viol. pizz.

Fag. Solo *8b*.

mf

arco

Picc. Solo 8

Fag. 8b.

First system of the musical score. The Piccolo (Picc.) has a solo part marked with a dynamic of *p* (piano). The Bassoon (Fag.) has a part marked with a dynamic of *8b.* The piano accompaniment is in the bass clef.

Second system of the musical score. The Tr. Solo (Trumpet Solo) part is marked with a dynamic of *7* and a position of *Pos. 8b.* The Bassoon (Fag.) part is marked with a dynamic of *8b.* The piano accompaniment is in the bass clef.

Third system of the musical score. The Glockenspiel part is marked with a dynamic of *p* (piano). The Bassoon (Fag.) part is marked with a dynamic of *8b.* The piano accompaniment is in the bass clef.

Fourth system of the musical score. The Fl. (Flute) part is marked with a dynamic of *pp* (pianissimo). The Bassoon (Fag.) part is marked with a dynamic of *8b.* The piano accompaniment is in the bass clef.

Fifth system of the musical score. The piano accompaniment is in the bass clef.

Sixth system of the musical score. The Klar. (Clarinet) part is marked with a dynamic of *fz* (forzando). The Blech Pk. (Blechpfeife) part is marked with a dynamic of *fz* (forzando). The piano accompaniment is in the bass clef.

1. 2. Horn 8b.

p

I. Viol. Arpeggien

2 Fl.

p

+Ob. u. Klar.

I. Viol.

Picc. 15, Klar. 8
Tr., 3. 4. Horn

p leggiero

pp Viol.

p

Pk.

1. Horn

+ Bässe pizz.

Pk. tr. cresc.

Fl., Ob. *leg.*
I. Viol.

mf

Klar., Fag. *ten.*+ 1. 2. Horn, Pos. *ten.*+ 4. Horn, 2. Tr. *ten.*

ff

Viol.; Vla. *8b.*

Blech

Pk.

p

Fl., 1. Ob., Klar. *sempre stacc.*

1. Fag.

p

+ 2. Fag.

+ 2. Ob.

Fl.; Es-Klar. *8b.*

Viol., Vla. *pizz.*

Vel. *pizz.*

(- Fag.)

p

+ B-Klar. *15 b.*

p

Viol.

+ Fl.

Tutti

ff subito

Pk.

f

p Klar.

Tamtam

1. Fag.

Fl.

II. Viol.

Vel.

Vla.

+ Ob. u. Klar.

I. Viol., Klar.

p

3 Hr., Pos.

Str. *ben legato* + Fag.

+ Picc. & u. Fl. &

+ Ob.

+ I. Tr.

Fl. &

Picc. &

Picc. &

Fl.

Es-Klar.

Holz

Pk. &

Es-Klar. &

pp

pp

1. Fag.

ad lib.

Schlußstakte

Tutti ff

D. S.